Leeton Eisteddfod

Highland Dancing Syllabus

This competition is conducted under RSOBHD Rules as adopted by the ABHDI Registration No: NSW 11/2023.

Sunday 18th June 2023 (subject to sufficient entries)

LEETON UNITING CHURCH HALL, CHURCH ST, LEETON

Adjudicator: Elizabeth Munro

All entries online at: <u>www.hdcomps.com</u>

For more information contact

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ENTRIES CLOSE 9 June 2023

Bill MacAuslan Memorial Trophy (IP) \$100

An incentive award for a Premier dancer who would benefit from further tuition.

All Dancers commence at 9:30am

Ages for each section will be determined according to the number of entries received.

Prizes for Primary, Beginners and Novice sections will be medals.

Prizes for Intermediate and Premier will be cash.

Trophies are awarded for each Trophy dance, including perpetual trophies.

Aggregate trophies will be awarded in age groups from Beginner to Premier.

EVENTS

<u>Primary</u>	Beginner & Novice	<u>Intermediate</u>	<u>Premier</u>
Pas de Basques	Highland Fling	Highland Fling	Highland Fling
Pas de Basques & HC	Sword Dance	Sword Dance	Sword Dance
Highland Fling	Seann Triubhas	Seann Triubhas	Seann Triubhas
Sword Dance	Flora McDonald	Flora McDonald	Blue Bonnets
	Scottish Lilt	Scottish Lilt	Scottish Lilt
	TROPHY: Highland Fling	Irish Jig Sailors Hornpipe	Irish Jig Sailors Hornpipe
		TROPHY : Highland Laddie	TROPHY : Village Maid

CHOREOGRAPHY

No of steps:

Sword Dance (2+1), Seann Triubhas (3+1), Irish Jig (3 & 1 finishing), all other dances (4).

DANCE	Section
	Price
Pas de Basque	\$7.00
Pas de Basque & HC	\$7.00
Highland Fling	\$7.00
Sword Dance	\$7.00
Sean Triubhas	\$7.00
Flora McDonald	\$7.00
Scottish Lilt	\$7.00
Blue Bonnets	\$7.00
Irish Jig	\$7.00
Sailors Hornpipe	\$7.00
Beginners/Novice: TROPHY-	\$10.00
Highland Fling	
Intermediate: TROPHY-	\$10.00
Highland Laddie	
Premier :TROPHY- Village Maid	\$10.00
Choreography	\$5.00

Leeton Eisteddfod Highland Dancing

Late entries will be accepted but may not appear in the program.

Competition Rules

These rules are to be read in conjunction with the General Rules of the Leeton Eisteddfod, copy available on the Leeton Eisteddfod website. Rule 24,25 & 38 do not apply to Highland Dancing.

1.Competitors compete at their own risk.

2.Age of competitors to be taken as at date of competition.

3. Dancers must be currently registered with a State or Regional Committee to be eligible to dance and must quote registration number on entry form and present registration card on day of competition.

4. Competitors must dance in their age group and at one level only.

5. Winners of trophies are advised that complete Highland dress must be worn for presentation of trophies. The prize winners only may collect their prizes throughout the day.

6.Primary dancers are only allowed medals as prizes.

7.Any complaint made by an individual against the association or adjudication of this event must be made to the competition convenor in writing within 48 and be accompanied by a \$5 fee which is refundable if the protest is upheld.

8.No photography of competitors is permitted while dancers are performing or in changing areas.

9.During the course of the competition the comportment of the competitor may come under the jurisdiction of the judge not only while dancing but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour by the competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judge and could lead to disqualification. A full report of any such misconduct must be submitted by the judge to the organiser.

10. If a competitor fails to fill in for reels, unless for a medical reason, the organiser has the right to enforce rule 9.

IMPORTANT NOTE: Competition Dress Rules:

In order to meet the requirements of the Child protection Legislation. ALL competitors are to use the allocated changing areas. ALL competitors must be modestly attired at all times; a T shirt or similar must be worn if the vest or jacket are removed.

CHOREOGRAPHY DANCE RULES:

1. A group choreography competition open to registered dancers.

2.Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.

3.A minimum of three (3) dancers. (Less at the discretion of Organisers)

4.Entry fee is \$5, payable on the day

5.Enter your team name on your entry form or on arrival at the hall. Entries must be received by 10 am.

6. Maximum of Five (5) minutes time limit to include entrance and exit of competitors and setting up and removal of props.

7.Teams may use props during their performance, either static or non-static, but live animals are not permitted.

8.Music maybe live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominately Scottish or Celtic in style. Dancers are to supply their own music on CD or phone/tablet if recorded.

9.Costumes must follow the theme and content.

10.Judges must be from the current SOBHD, ABDHI or OBHD (SA) Judges panel. A total mark should be awarded. No separate prizes for costumes etc.

9.Teams should consist of a) one school only or b) more than one school in which case the teacher/choreographer must abide by the three month teaching/judging rule.

10.Points awarded in this section do not contribute to aggregate/point score awards. Cards will not be signed for placings in this section.