Leeton Eisteddfod Society Inc



2024 Dance Group Programme

Leeton Eisteddfod Society provides a forum for performance in the disciplines of Highland Dancing, Dance, Ballet & Revue, Instrumental, Vocal, Choral, Bands, Literary, Speech and Drama.

The Society aims to provide an environment for competition where, in partnership with constructive adjudicators, training, experience and enjoyment can be gained in an atmosphere of positive encouragement.

Leeton Eisteddfod Society Inc. is a not-for-profit organisation and we gratefully acknowledge everyone who has supported us in 2024.

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These events would not be possible without the ongoing support of our generous Sponsors, Trophy Sponsors, Donors, and Volunteers.

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With heartfelt appreciation, we thank you all for your generous support and donations.

Leeton Eisteddfod Society Inc.

2024 Leeton Eisteddfod Office Bearers

President Sarah Graham (Kingsbury)

Vice President Cheryl Whymark

Admin Team Natalie Berghofer, Middy Nardi & Laura

Lashbrook

Treasurer Chris Thompson

Highland Dancing Convenor Sally Doig

Dance / Ballet & Revue Convenors Cheryl Whymark & Chris Martin

Speech & Drama Showcase Judy Nolan, Jan Ferguson, Laurie Lewin &

Convenors Sarah Tiffen

Music Convenors Sandra Williams, Megan Martin & Jan

Ferguson

Dance Committee Members

Judith Nolan Joy Lang Chris Thompson Whitney Killham Middy Nardi Laura Lashbrook Natalie Berghofer Rosanna Bruno Alicia Puntoriero Jan Ferguson Sarah Kingsbury

Leeton Eisteddfod Society Life Members

Judith Nolan Lena DiSalvatore Maria Damini

Volunteers

Leeton Eisteddfod Society Inc. would like to acknowledge the support of our volunteers, without your help it would not be possible to hold such events for our community.

Most Promising Competitor Jean Dobson Memorial Award

The Jean Dobson Memorial Award was first presented in 1979 as the Annie Johnstone Award. Each year a promising competitor within the Eisteddfod is presented with this prestigious award of \$500 is to assist with paying for further tuition. The Jean Dobson Memorial Award is rotated each year between the disciplines.

Year	Discipline	Recipient
1979	Music	Lissa Damani (Piano)
1980	Speech, Drama & Literary	Sarah Tiffin
1981	Ballet & Revue	Jennifer Sheppard
1982	Music	Lissa Damani (Piano)
1983	Speech, Drama & Literary	Sarah Tiffen
1984	Ballet & Revue	Carolyn Chant
1985	Highland Dancing	Fiona Chant
1986	Music	Jeremy Parkinson (Oboe)
1987	Speech, Drama & Literary	Robert Wright
1988	Ballet & Revue	Kirsty Martin
1989	Music	Cydonee Mardon (Organ)
1990	Highland Dancing	Katherine Watson
1991	Music	Adrian Kirk (Music)
1992	Speech, Drama & Literary	Deanne Steadman
1993	Ballet & Revue	Renee Douglas
1994	Music	Rennie Simpson (Organ)
1995	Highland Dancing	Megan Harris
1996	Music	Andrew Jones (Music)
1997	Speech, Drama & Literary	Deanne Steadman
1998	Ballet & Revue	Zac McAliece
1999	Music	Catherine Brugger (Organ)
2000	Highland Dancing	Emily Brown
2001	Music	Andres McInnes (Music)
2002	Speech, Drama & Literary	Erin Tucker
2003	Ballet & Revue	Fiona Hulands
2004	Highland Dancing	Aleshia Thornton
2005	Music	Stuart Fisher (Music)
2006	Speech, Drama & Literary	Sean Beecher
2007	Ballet & Revue	Erin Ravanello
2008	Highland Dancing	Eliza Russell
2009	Music	Antonio Fattore/ Rachel Warren (Vocal)
2010	Music	Vicky Wang (Piano)
2011	Line Dancing	Oliver Grinter
2012	Speech, Drama & Literary	Sean Beecher
2013	Ballet & Revue	Tahlia Valenzisi
2015	Music	Cyan McCloud / Jack Martin
2016	Music	Maria Tynan / Leyana Ma (Piano)
2017	Line Dancing	Morgan Purdic
2018	Speech, Drama & Literary	Salvatore Aloisi
2019	Ballet & Revue	Winter Rosengreen
2021	Highland Dancing	Gabrielle Golden
2022	Music	Anthony Bethe (Flute)
2023	Ballet & Revue	Coco Sands
2024	Music	Genevieve Bruno

General Information

Competitors MUST report to the backstage managers at least one full section before their section to allow for the smooth running of the Eisteddfod.

- 1. **Restricted Sections**: Apply to competitors who have never won a First Prize in this type of dance at any Eisteddfod prior to the entry closing date.
- 2. National Character Dances: Competitors are not permitted to perform Highland, Irish or Sailor Dance routines.
- 3. Improvisations: Competitors in these sections will dance after listening to the music once. All music will be set by the Adjudicator. Tights and plain leotards and appropriated footwear only are to be worn.
- **4. Championship Qualifications:** Two contrasting routines are performed. To be eligible for a Championship, a competitor must have previously competed in TWO contrasting types of dances in this Eisteddfod, in their own age group.
 - BALLET Classical and Demi-Character.
 - TAP Must be Fast and any other routine from either Slow, Waltz or Non-Waltz.
 - JAZZ Modern Expressive and Jazz.
 - Modern/ Contemporary & National Championships: only one routine needed to qualify, but TWO routines to be performed.
 - **Hip Hop Championship:** only one routine needed to qualify and one routine to be performed. No repeat performances. Restricted, Improvisation, and Song and Dance sections are not eligible to qualify.
- **5. Repeats**: Competitors are not permitted to perform the same routine in more than one section.
- **6. Competitors:** can compete only in one section in Dance, except in groups where up to two substitutes will be permitted owing to illness or absence. If this occurs, the Leeton Eisteddfod Convenors are to be notified prior to performing.
- 7. Competitors in Demi Character and Song and Dance: may only have two large props (table and chair as one), and a small carry-on prop for a solo.
- 8. Complaints / Protests: These must be in writing to the Dance Convenor together with a fee of \$10 within 30 minutes of the completion of the section or in the case of a problem with a member of the staging team i.e., a penciller must be in before the completion of the first section of the session.
- **9.** Rosin is not permitted to be used by dancers on their shoes.
- **10.** All dancers compete at their own risk.
- 11. Sections: In any section where there are less than two (2) competitors, sections may be combined, deleted, or cancelled at the discretion of the Leeton Eisteddfod Committee, prior to the commencement of the Eisteddfod.

12. Prizes Awarded

Prizes will be awarded at the convenors and or adjudicator's discretion, as follows:

- 1–3 Competitors 1st Prize Only
- 4-7 Competitors 1st and 2nd Prizes
- 8 or more Competitors 1st, 2nd and 3rd Prizes

Note: Adjudicator may award additional prizes at her own discretion.

13. Child Protection, due to child protection policies, no photography is allowed of performers onstage, backstage or dressing room areas, except by the official photographer registered with Leeton Eisteddfod Society Inc who will be wearing a vest. Offenders may be asked to leave.

Leeton Eisteddfod Society Inc. takes the safety of children and vulnerable people seriously. We follow all guidelines as per the Office of the Children's Guardian and ensure that all members, volunteers, teachers, and adjudicators also comply.

PRIZES (WHERE APPLICABLE) WILL BE PROVIDED AS FOLLOWS: Dance Groups

Open	14 years & under	12 years & under
1 st \$30	\$30	\$25
2 nd \$15	\$15	\$15
3 rd \$10	\$10	\$10

PRIZES (WHERE APPLICABLE) WILL BE PROVIDED AS FOLLOWS: School Groups

K-6		Year 7-12
1 st	\$25	\$30
2 nd	\$15	\$15
3 rd	\$5	\$10

Adjudicator Biography

Amanda Clerke



Amanda has been teaching for over 40 years. She is a qualified RAD classical ballet teacher, a contemporary and lyrical choreographer and teacher and an ISTD jazz and tap tutor. Professional engagements include the Australian Ballet Company as soloist, the Bayerische Staatsballet (Munich, Germany) as soloist, Principal Guest Artist for the Jessica Iwanson.

Contemporary Dance Company (Munich, Germany). Amanda's vocal and piano studies at the Conservatorium of Music (Sydney) enabled her to pursue a singing career upon her return to Australia. She was lead vocalist with Mo Award nominated 'Network' performing nationally and internationally. Amanda has also appeared in several acting roles including Sons and Daughters, Ben Hall, Return to Eden and Bodyline.

Upon Amanda's return to Australia she founded Dance North Academy which saw many students go onto professional careers in

dance and to establish their own dance schools. Amanda is a competition choreographer and coach, international ballet/contemporary company liaison, and an international and national adjudicator. She hopes to pass on her extensive knowledge in a constructive and encouraging way and to share her love of all things dance and performance.

MORNING SESSION - 18

Saturday 26th October 2024 at 9:30am Roxy Theatre

342. Entertainment Group - Open.	1st Prize Martin Family Trophy
1. DDA Dance Studio	

1st	
315. Tap Troupe - 8 Years and Under.	
1. DDA Dance Studio - 1 2. Aspire 2B	3. DDA Dance Studio - 2 4. DDA Dance Studio - 3
1st2nd	
309. Dance Group - 6 Years and Under.	
1. DDA Dance Studio - 1 2. Dew Dance 3. DDA Dance Studio - 2	4. DDA Dance Studio - 3 5. DDA Dance Studio - 4 6. Bella Body & Soul
1st2nd	
344. Hip Hop Funk Group - 10 Years and U	nder.
1. Jodi's Dance Studio	2. Griffith Performing Arts
1st	
MORNING TEA	
335. Classical Group - 8 Years and Under.	
1. DDA Dance Studio	
1st	
324. Jazz Group - 6 Years.	
1. Dew Dance 2. Prodigy Dance	3. Aspire 2B
1st	

3. Jodi's Dance Company		
Inder. 1st Prize Kassia DiSalvatore		
2. Aspire 2B		
3. Dew Dance4. DDA Dance Studio - 2		
326. Jazz Group - 10 Years and Under. 1st Prize DiSalvatore Dance Trophy		
3. Prodigy Dance4. Jodi's Dance Company		

1st 2nd

AFTERNOON SESSION - 19

Saturday 26th October 2024 at 2:00pm Roxy Community Theatre

310. Dance Group - 8 Years and Under. 1st Prize Bella Body & Soul Trophy

1. DDA Dance Studios - 1 2. Prodigy Dance	3. DDA Dance Studio - 2 4. DDA Dance Studio - 3		
1st 2nd			
334. Classical Group - 6 Years and Under.			
1. Prodigy Dance 2. Dew Dance	3. DDA Dance Studio		
1st			
316. Tap Troupe 10 Years and Under.			
1. Aspire 2B 2. Prodigy Dance	3. DDA Dance Studio		
1st			
325. Jazz Dance - 8 Years and Under.			
1. Aspire 2B			
1st			
329. Dance Jazz - Open. 1st Prize Kassia DiSa	alvatore Trophy		
1. Jodi's Dance Company - 1 2. DDA Dance Studio	3. Prodigy Dance4. Jodi's Dance Company - 2		
1st			
1. DDA Dance Studio - 1 2. RAD	3. DDA Dance Studio - 2		
1st 337. Classical Group - 14 Years and Under.			
1. DDA Dance Studio			
1st			

AFTERNOON TEA

347. Hip Hop/Funk Group – Open 1st Prize Jodi's Dance Company Trophy		
1. DDA Dance Studio	2. Jodi's Dance Company	
1st		
307. Song and Dance Group - 12 Years a	nd Under. 1st Prize Martin Family Trophy	
1. Aspire 2B		
1st		
318. Tap Troupe - 14 Years and Under.		
1. DDA Dance Studio - 1	2. DDA Dance Studio - 2	
1st		
338. Classical Group - Open. 1st Prize Dis	Salvatore Dance Academy Trophy	
1. DDA Dance Studio		
1st		

MORNING SESSION - 20

Sunday 27th October 2024 at 9:30am Roxy Theatre

313. Dance Group - Open.	
1. Jodi's Dance Company	2. DDA Dance Studio
1st	
327. Jazz Group - 12 Years and Under. 1st Prefamily Trophy	rize Kerry, Shannon and Kaleigh Jones
1. Jodi's Dance Company - 1 2. Aspire 2B	3. Jodi's Dance Company - 2
1st	
333. Musical Theatre Group - Open. 1st Prize	e Kassia Di Salvatore Trophy
1. DDA Dance Studio	
1st	
341. Contemporary Group - Open. 1st Prize (Genna Andracchio Trophy
 Jodi's Dance Company DDA Dance Studio 	3. Prodigy Dance
1st	
345. Hip Hop Funk Group - 12 Years and Un	der.
1. Jodi's Dance Company	
1st 2nd	
328. Jazz Group - 14 Years and Under.	
1. DDA Dance Studio - 1	2. DDA Dance Studio - 2
1st	

MORNING TEA

321. National Character Group - Open. 1	st Prize Ciccia Family Trophy
1. DDA Dance Studio - 1	2. DDA Dance Studio - 2
1st	
322. Modern Group - 12 Years and Under	r.
 Jodi's Dance Company - 1 Griffith Performing Arts Centre 	3. DDA Dance Studio4. Jodi's Dance Company - 2
1st 2nd	
340. Contemporary Group - 14 Years and	d Under.
1. DDA Dance Studio	
1st	
319. Tap Troupe - Open. 1st Prize Kassia	Di Salvatore Trophy
1. DDA Dance Studio	
1st	
351. Acrobatics Group - Open.	
1. Jodi's Dance Company	
1st	
339. Contemporary Group - 12 Years and	d Under. 1st Prize Genna Andracchio Trophy
1. Aspire 2B	2. Jodi's Dance Company
1ct	

AFTERNOON SESSION - 21

Sunday 27th October 2024 at 2:00pm Roxy Theatre

323. Modern Group - Open 1st Prize Vonda Sutton Trophy

1. DDA Dance Studio - 1 2. Jodi's Dance Company	 Prodigy Dance DDA Dance Studio - 2 	
1st 2nd		
336. Classical Group - 12 Years a	nd Under. 1st Prize \$25	
1. SDS Griffith - 1 2. RAD 3. Griffith Performing Arts	4. Prodigy Dance5. DDA Dance Studio6. SDS Griffith - 2	
1st 2nd		
331. Variety Group - Open. 1st Prize Sunny Bridge Blooms Trophy		
1. DDA Dance Studio	2. Prodigy Dance	
1st		

MORNING SESSION 23

Monday 28th October 2024 at 10:00am Roxy Theatre

304. Dance Group - Secondary School (Years 7-12). Any style of dance. 1st Prize

Prize Money for School Groups Sponsored by Peter & Beverley Woods

MORNING TEA

3. Leeton High School - Grey

1. Leeton High School - Black

2. Leeton High School - White

1st

303. Dance Group - Primary School (Years K-6). Any style of dance. 1st Prize Inner Wheel Trophy

 Whitton Murrar St Joseph's Na 		3. Yanco Public School4. Leeton Public School
1st	2nd	
302. Dance Grou	ıp - Primary School (Y	ears 3-6). Any style of Dance.
3. St Joseph's Le	3-6 Dance Group c Dance Ensemble eton Year 3 Group 1 eton Year 3 Group 2	5. St Joseph's Leeton Year 56. Leeton Public School Stage 2 Dance7. Parkview Public Senior Dance8. Leeton Public School Stage 3 Dance
1st	2nd	3rd