Leeton Eisteddfod Society Inc



Music, Instrumental & Band Programme 2024

Sunday 11th August 2024 at the Leeton Soldiers Club

Monday 12th August 2024 at the Leeton Soldiers Club

Tuesday 13th August 2024 at the Leeton Soldiers Club

Wednesday 14th August 2024 at the Leeton Soldiers Club

<u>Spectator Entry Admission Charges – Per Session</u>

\$5.00 per person (18 years and over)

\$3.00 per child (School age)

Children under 4 years free

\$15 per family (2 adults & 2-3 children)

\$45 per adult, season pass (Dance discipline only, includes entry into all eisteddfod sessions)

\$5 per programme

Eftpos & Cash Available

Leeton Eisteddfod Society provides a forum for performance in the disciplines of Highland Dancing, Dance, Ballet & Revue, Instrumental, Vocal, Choral, Bands, Literary, Speech and Drama.

The Society aims to provide an environment for competition where, in partnership with constructive adjudicators, training, experience and enjoyment can be gained in an atmosphere of positive encouragement.

These events would not be possible without the ongoing support of our generous Sponsors, Trophy Sponsors, Donors, and Volunteers.

Leeton Eisteddfod Society Inc. is a not-for-profit organisation and we gratefully acknowledge everyone who has supported us in 2024.

A Huge Thank You to Our Amazing Community!

Our mission is simple: to create a warm, welcoming environment where every performer can shine and grow. With our supportive adjudicators and enthusiastic community, we're here to ensure that each performance is met with encouragement, positivity, and a whole lot of cheer!

We want to give a heartfelt shoutout to all the incredible individuals and groups who make our events possible:

Our Wonderful Sponsors

Generous Trophy Sponsors

Supportive Donors

Prize Donations

Dedicated Volunteers

Your unwavering support and passion for the arts help keep our community vibrant and our events unforgettable. We're deeply grateful for every contribution, big and small.

As a not-for-profit organisation, we're all about bringing people together through the love of performing arts. Thanks to you, our 2024 events are set to be a celebration of talent, creativity, and togetherness.

Let's make this year's showcase a fantastic experience for everyone involved! Here's to celebrating the spirit of our community and the joy of the arts!

For more details and to get involved, connect with us at leetoneisteddfod@gmail.com

Platinum Sponsors

| Cater & Blumer | Leeton Rotary | Leeton Soldiers Club |
|----------------------|---------------------|-----------------------|
| Leeton Shire Council | Robinsons Transport | Rotary Club of Leeton |
| Woods Family | | |

Special recognition to the Woods Family for their ongoing support of the School Dance Groups performances for over 10 years.

Gold Sponsors

| Amato Real Estate | CWA Yanco | Glenn Preston Real Estate |
|---------------------------|------------|---------------------------|
| Leeton Heritage Motor Inn | Maguires | McAliece Family |
| Stahmann Webster | Wade Hotel | Whitton Malt House |
| Lodge Leeton-Yanco no 313 | Judy Nolan | |
| | | |

Silver Sponsors

| Aylett Automotive | Bridgestone Leeton | Eurells |
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| ADA | Andracchio Family | B & M McKellar |
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| Nuranurra | Pages Family | Santos Family |
| The Bush Chemist | Karen Thomson | |

With heartfelt appreciation, we thank you for your generous support and donations.

Leeton Eisteddfod Society Inc. 2024 Office Bearers

| President | Sarah Graham |
|---------------------------|--|
| Vice President | Cheryl Whymark |
| Secretary | Natalie Berghofer, Middy Nardi & Laura Lashbrook |
| Treasurer | Chris Thompson |
| Highland Dancing Convenor | Sally Doig |
| Dance / Ballet & Revue | Chris Martin & Cheryl Whymark |
| Convenors | |
| Speech & Drama Showcase | Judy Nolan, Jan Ferguson & Laurie Lewin |
| Convenors | |
| Music Convenors | Sandra Williams, Megan Martin & Jan Ferguson |

Leeton Eisteddfod Society Life Members

| Judith Nolan Lena DiSalvatore Maria Damini |
|--|
|--|

Volunteers

Leeton Eisteddfod Society Inc. would like to acknowledge the support of our volunteers, without your help it would not be possible to hold such events for our community.

Contact / Enquiries

Leeton Eisteddfod Society Inc. ABN 12 316 127 041

E: <u>leetoneisteddfod@gmail.com</u>
W: www.leetoneisteddfod.com.au

Most Promising Competitor Jean Dobson Memorial Award

The Jean Dobson Memorial Award was first presented in 1979 as the Annie Johnstone Award. Each year a promising competitor within the Eisteddfod is presented with this prestigious award of \$500 is to assist with paying for further tuition. The Jean Dobson Memorial Award is rotated each year between the disciplines.

| Year | Discipline | Recipient |
|------|--------------------------|--|
| 1979 | Music | Lissa Damani (Piano) |
| 1980 | Speech, Drama & Literary | Sarah Tiffin |
| 1981 | Ballet & Revue | Jennifer Sheppard |
| 1982 | Music | Lissa Damani (Piano) |
| 1983 | Speech, Drama & Literary | Sarah Tiffen |
| 1984 | Ballet & Revue | Carolyn Chant |
| 1985 | Highland Dancing | Fiona Chant |
| 1986 | Music | Jeremy Parkinson (Oboe) |
| 1987 | Speech, Drama & Literary | Robert Wright |
| 1988 | Ballet & Revue | Kirsty Martin |
| 1989 | Music | Cydonee Mardon (Organ) |
| 1990 | Highland Dancing | Katherine Watson |
| 1991 | Music | Adrian Kirk (Music) |
| 1992 | Speech, Drama & Literary | Deanne Steadman |
| 1993 | Ballet & Revue | Renee Douglas |
| 1994 | Music | Rennie Simpson (Organ) |
| 1995 | Highland Dancing | Megan Harris |
| 1996 | Music | Andrew Jones (Music) |
| 1997 | Speech, Drama & Literary | Deanne Steadman |
| 1998 | Ballet & Revue | Zac McAliece |
| 1999 | Music | Catherine Brugger (Organ) |
| 2000 | Highland Dancing | Emily Brown |
| 2001 | Music | Andres McInnes (Music) |
| 2002 | Speech, Drama & Literary | Erin Tucker |
| 2003 | Ballet & Revue | Fiona Hulands |
| 2004 | Highland Dancing | Aleshia Thornton |
| 2005 | Music | Stuart Fisher (Music) |
| 2006 | Speech, Drama & Literary | Sean Beecher |
| 2007 | Ballet & Revue | Erin Ravanello |
| 2008 | Highland Dancing | Eliza Russell |
| 2009 | Music | Antonio Fattore/ Rachel Warren (Vocal) |
| 2010 | Music | Vicky Wang (Piano) |
| 2011 | Line Dancing | Oliver Grinter |
| 2012 | Speech, Drama & Literary | Sean Beecher |
| 2013 | Ballet & Revue | Tahlia Valenzisi |
| 2015 | Music | Cyan McCloud / Jack Martin |
| 2016 | Music | Maria Tynan / Leyana Ma (Piano) |
| 2017 | Line Dancing | Morgan Purdic |
| 2018 | Speech, Drama & Literary | Salvatore Aloisi |
| 2019 | Ballet & Revue | Winter Rosengreen |
| 2021 | Highland Dancing | Gabrielle Golden |
| 2022 | Music | Anthony Bethe (Flute) |
| 2023 | Ballet & Revue | Coco Sands |
| 2024 | Music | |

General Information

Competitors MUST report to the Music Convenors at least one full section before their section to allow for the smooth running of the Eisteddfod.

1. **ALL COMPETITORS – DIGITAL SCORES REQUIRED** A copy of the music selection is to be provided digitally to the adjudicator as individual files. Files to be emailed to leetoneisteddfod@gmail.com by each competitor, schools, bands, groups etc before 5pm on Tuesday 6 August 2024. Music must be clearly marked as below:

Date:

Competitor Name:

Session:

Section:

Title of Music/Composer

2. Time Limits

Maximum length of items is as follows:

16 years & over, including solos, duo/trio, ensemble/bands 5 mins

12 years to 14 years, including solos, duo/trio, ensemble/bands 4 mins

10 years & under, including solos, duo/trio, ensemble/ bands 3mins

Championship sections, Solo 10 mins

Bands 12 mins

- 3. Prizes will be awarded, at the adjudicator's discretion, as follows:
- 1 3 Competitors 1st Prize Only
- 4 7 Competitors 1st and 2nd Prizes

8 or more Competitors - 1st, 2nd, and 3rd Prizes

- 4. Child Protection, due to child protection policies, no photography is allowed of performers on stage, backstage or dressing room areas, except by the official photographer registered with Leeton Eisteddfod Society Inc who will be wearing a vest. Offenders may be asked to leave.
- 5. Competitors must provide their own accompanist.
- 6. School sections:
- a. No school may combine with another school unless stated.
- b. Teachers may NOT perform in ANY school sections, except to conduct or accompany.
- c. No costumes are to be worn in school group sections, unless otherwise stipulated.
- d. A 'concert band' consist members of the woodwind, brass, and percussion families of instruments there may be no vocal part, unless otherwise stipulated.
- e. String ensembles and orchestras also have no vocal part, unless otherwise stipulated.
- 7. No microphones unless otherwise stipulated.
- 8. To enter a Championship Section, competitors must have competed in two solo items prior to the championship.
- 9. Competitors may enter multiple categories; however, competitors are not to repeat ANY PIECE OF MUSIC PREVIOUSLY PERFORMED IN THE LEETON EISTEDDFOD.
- 10. The society will provide a piano for accompaniment, they will also provide facilities required to play from CD, USB or phone connection.

- 11. It is the responsibility of the performer to ensure that their performance is not in breach of copyright.
- 12. Vocal Competitors Competitor can compete twice in a Section only if performing with a different partner in Duet or Trio sections.
- 13. Choral Groups The piano will be placed and must remain at the left-hand side of the stage as the conductor faces the choir.
- 14. Pianoforte Competitors A Competitor can only compete twice in a Section if performing with a different partner in Duet or Trio sections.
- 15. Instrumental Competitors In all instrumental sections, "INSTRUMENTAL" means any instrument other than piano. A Competitor can perform twice in the same section only if performing with a different instrument.

Leeton Eisteddfod Society Inc. takes the safety of children and vulnerable people seriously. We follow all guidelines as per the Office of the Children's Guardian and ensure that all members, volunteers, teachers, and adjudicators also comply.

PRIZES (WHERE APPLICABLE) WILL BE PROVIDED AS FOLLOWS: Music, Instrumental & Bands

PRIZES (WHERE APPLICABLE) WILL BE PROVIDED AS FOLLOWS:

School Entries

| | K – 6 | Years7 - 12 |
|-----------------|-------|-------------|
| 1st | \$25 | \$30 |
| 2nd | \$15 | \$15 |
| 3 rd | \$5 | \$10 |
| Music | | |

Music

| | Open | 14 years & under | 12 years & under | Bands |
|-----|------|------------------|------------------|-------|
| 1st | \$20 | \$15 | Medal | \$20 |
| 2nd | \$15 | \$10 | Medal | \$15 |
| 3rd | \$10 | \$ 5 | Medal | \$10 |

Championship Prize Money

| | Open | Intermediate | Junior | Bands |
|-----------------|------|--------------|--------|-------|
| 1 st | \$60 | \$50 | \$30 | \$100 |
| 2nd | \$40 | \$30 | \$20 | |
| 3rd | \$20 | \$10 | \$10 | |

Adjudicator

Robyn Ryan- O.A.M. A.T.C.L B.Ed. M.M.T.A.



Robyn started her school life in Leeton and is thrilled to be returning once more. She adjudicated in the Roxy many years ago. Having lived here, in Hay and Deniliquin she feels a true Riverina connection.

As a musician and music teacher Robyn was fortunate to have taught Infants, Primary, Secondary and University levels. She also travelled extensively as Music Consultant for North Coast schools introducing new curriculum documents.

Robyn is a qualified choral conductor being trained both in Australia and overseas and has taught conducting at ACCET choral Summer school regularly in Melbourne. She has recently retired as Musical Director of Hastings Choristers after 32 wonderful years and many concerts.

As an organist Robyn has played at a large number of liturgical events and is well known for her contribution to Masses, ordinations and choral presentations. She recently conducted a Peoples Messiah in aid of the homeless.

Her retirement allows gardening, golf and Schnoodle duties as well as participation in U3A activities.

Now she teachers piano and singing part time and has a female ensemble TOC – The Occasional Choir.

Robyn makes herself available for conducting locums, festivals and other musical events. She adores travelling to adjudicate eisteddfods and works hard to encourage music making wherever it is possible.

MORNING SESSION 1

Sunday 11 August 2024 Leeton Soldiers Club, Leeton Commencing at 10:00am

680. Jazz, Swing, Rock or Pop Band – without Vocalist – Open Allan Brown Trophy 1. Riverina Concert Band 2. Griffith Combined Schools Band 4. Leeton Town Band 3. Griffith City Band 1st 2nd..... 681. Jazz, Swing, Rock or Pop Band - without Vocalist - Junior Band - 18 years and Under 1. Griffith Combined Schools Band 1st 682.Concert Band - without Vocalist - Open Des Lynch Memorial Trophy 1. Griffith Combined Schools Band 2. Griffith City Band 3. Riverina Concert Band 4. Leeton Town Band 1st 2nd..... 683. Jazz, Swing, Rock or Pop Band - with Vocalist/Lead Singer - Open A Fiumara & Sons Trophy 1. Griffith Combined Schools Band 2. Griffith City Band 3. Leeton Town Band 1st 684. Australian Composition – Open 1. Riverina Concert Band 2. Griffith Combined Schools Band 4. Leeton Town Band 3. Griffith City Band

2nd.....

1st

AFTERNOON SESSION 2

Sunday 11 August 2024 Leeton Soldiers Club, Leeton Commencing at 2:00pm

| 685. Showtime (Musical or Movie) - with | out Vocalist – Open |
|--|---|
| 1. Riverina Concert Band | 2. Griffith Combined Schools Band |
| 3. Griffith City Band | 4. Leeton Town Band |
| 1st | 2nd |
| 686. Band with Instrumental Solo Part – | Open |
| 1. Riverina Concert Band | 2. Griffith City Band |
| 3. Leeton Town Band | |
| 1st | |
| 687. Junior Concert Band – without Voca 1. Griffith Combined Schools Band | alist - 18 years and under |
| 1st | |
| 688. Band Championship – Open Peter & Beverly Woods Trophy | |
| Riverina Concert Band Griffith City Band | 2. Griffith Combined Schools Band4. Leeton Town Band |
| 1st | 2nd |
| 674. Instrumental - High School Instrume Leeton Eisteddfod Trophy and Prize money | |
| 1. YAHS Drums | |
| 1st | |
| 677. Instrumental - High School Percuss Leeton Eisteddfod Trophy and prize money | |
| 1. YAHS Drums | |
| 1st | |

MORNING SESSION 3

Monday 12th August 2024 at 10:00am

| orr. Fland - 3010 - 10 years and under | |
|--|---|
| 1. Simon Ramsey 3. Amelia Grace Segrave | 2. Ellie Jessup4. Meg Loughridge |
| | |
| 1st | 2nd |
| 618. Piano - Solo from Memory – 10 yeaı | rs and under |
| 1. Ellie Jessup | 2. Kiana Chin Moss |
| 3. Amelia Grace Seagrave | 4. Meg Loughridge |
| 1st | 2nd |
| | |
| 619. Piano - Solo Baroque/Bach Compos | sition -10 years and under |
| 1. Simon Ramsey | 2. Ellie Jessup |
| 1 st | |
| 620. Piano- Jazz, Swing, Rock, Blues or | Pop Music- 10 years and unde |
| 1. Kiana Chin Moss | 2. Amelia Grace Segrave |
| 3. Meg Loughridge | 4. Ellie Jessup |
| 1st | 2 nd |
| 621. Piano- Australian Composition - 10 | years and under |
| 1. Ellie Jessup 3. Amelia Grace Segrave | 2. Kiana Chin Moss |
| 1et | |

| 611. Piano – Solo – 12 years and under | |
|---|---|
| 1. Toby Loughridge | 2. Charlotte Cirillo |
| | |
| 1st | |
| | |
| 612. Piano - Solo from Memory – 12 year | s and under |
| 1. Toby Loughridge | |
| | |
| 1st | |
| C44 Diana Jana Swing Book Diversor | Dan Music 42 years and under |
| 614. Piano - Jazz, Swing, Rock, Blues or | Pop Music - 12 years and under |
| Charlotte Cirillo | |
| 4-4 | |
| 1st | |
| | under - Two pieces of a contrasting nature. |
| Competitors must have participated in to No improvisation | vo other plano solo sections to quality. |
| 1. Kiana Chin Moss | 2. Amelia Grace Seagrave |
| 3. Charlotte Cirillo | |
| 1st | |
| | |
| 604. Piano - Solo – 14 years and under | |
| · | O Filiatt Laurebridge |
| 1. Luke Ramsey | 2. Elliott Loughridge |
| 1st | |
| | |
| 605. Piano - Solo from Memory – 14 years and under | |
| 1. Elliott Loughridge | |
| 1st | |
| | |

| 606. Piano - Baroque/Bach Music – 14 years and under | | |
|--|---------------------------------|--|
| 1. Luke Ramsey | | |
| | | |
| 1st | | |
| | | |
| 597. Piano - 16 Years and Under - Piano | Solo | |
| 1. Lauren Minato | 2. Bethany Loughridge | |
| | | |
| 1st | | |
| | | |
| 600. Piano - 16 Years and Under - Jazz, S | Swing, Rock, Blues or Pop Music | |
| 1. Lauren Minato | 2. Bethany Loughridge | |
| | | |
| 1st | | |
| | | |
| 601. Piano - 16 Years and Under - Austra | lian composition | |
| 1. Lauren Minato | | |
| | | |
| 1st | | |
| | | |
| 598. Piano - Solo from Memory - 16 year | s and under | |
| 1. Lauren Minato | 2. Bethany Loughridge | |
| | | |
| 1st | | |
| | | |
| 596. Championship – Piano – 16 years and under- Two pieces of a contrasting nature. (a) Classical, prior to twentieth century and (b) own choice from twentieth century onward. Copy of original written score to be adhered to. No improvisation. Competitors must compete in two other piano solo sections to qualify. BM Hickox Trophy | | |
| 1. Elliot Loughridge | 2. Bethany Loughridge | |
| | | |
| 1st | | |

| 602. Piano - Duo/Trio - 16 years and under |
|---|
| 1. Elliott Loughridge/ Bethany Loughridge |
| |
| 1st |
| |
| 591. Piano – Solo from Memory- 18 years and under |
| 1. Josie Luckel |
| |
| 1st |

AFTERNOON SESSION 4

Monday 12th August 2024 at 2:00pm

| 551. Vocal Solo- 8 Years and Under | |
|--|---|
| 1. Isabelle Onwuekwe | |
| | |
| 1st | |
| | |
| 552. Vocal Solo- Sacred or Spiritual - 8 Ye | ears and Under |
| 1. Isabelle Onwuekwe | |
| | |
| 1st | |
| | |
| 550. Vocal - Duo/Trio - 10 years and unde | er |
| 1. Addyson Russell & Isabelle Onwuekwe | |
| | |
| 1st | |
| | |
| 547. Vocal - Character Song in Costume | - 10 years and Under |
| Bianca Victoria Pastro Manula victoria Pastro | 2. Piper Rose Douglas |
| 3. Meg Loughridge5. Allegra Bianchini | 4. Addyson Russell6. Charlotte Killham |
| | |
| 1st | 2nd |
| | |
| 554. Vocal Solo - Character Song in Cost | ume - 8 Years and Under |
| Maya Frazer Mila Toscan | 2. Isabelle Onwuekwe |
| | |
| 1st | |

| 545. Vocal Solo – 10 years and under | r |
|---|--|
| Bianca Victoria Pastro Meg Loughridge Charlotte Killham | 2. Piper Rose Douglas4. Allegra Bianchini |
| 1st | 2nd |
| 546. Vocal Solo- Sacred or Spiritual | - 10 years and under |
| Bianca Victoria Pastro Meg Loughridge | 2. Piper Rose Douglas |
| 1st | |
| 548. Vocal Solo- Folk Song - 10 years | s and under |
| 1. Piper Rose Douglas | |
| 1st | |
| 549. Vocal Solo-Country - 10 years a | nd under |
| Piper Rose Douglas Charlotte Killham | 2. Allegra Bianchini |
| 1st | |
| 537/528 Vocal - Australian Compositi | ion Solo – 12/14years and under |
| 1. Aria Jean Gregurke | 2. Genevieve Bruno |
| 1st | |
| 540. Vocal - Character Song in Costu | ıme – 12 years and under |
| Aria Jean Gregurke Piper Rose Douglas | 2. Ava O'Callaghan4. Sadie Tiffin |
| 1st | 2nd |

| 541. Vocal - Modern Song Solo - 12 Years | s and Under |
|--|---|
| 1. Ava O'Callaghan 3. Aria Jean Gregurke | 2. Piper Rose Douglas4. Sadie Tiffin |
| 1st | 2nd |
| 543. Vocal - Duo/Trio 12 Years and under | |
| 1. Ava O'Callaghan & Sadie Tiffin | |
| | |
| 1st | |
| | |
| | Under - Two pieces of contrasting nature. Vocal Solo sections to qualify. Song choice djudicator. |
| | • |
| 1. Aria Jean Gregurke | 2. Sadie Tiffin |
| • | |
| • | |
| 1. Aria Jean Gregurke | |
| 1. Aria Jean Gregurke 1st | 2. Sadie Tiffin |
| 1. Aria Jean Gregurke 1st 534. Vocal - Duo/Trio - 14 Years and Under | 2. Sadie Tiffin |
| 1. Aria Jean Gregurke 1st | 2. Sadie Tiffin |
| 1. Aria Jean Gregurke 1st 534. Vocal - Duo/Trio - 14 Years and Under | 2. Sadie Tiffin |

EVENING SESSION 5

Monday 12th August 2024 at 6:30pm

520. Vocal- 16 Years and Under Sacred or Spiritual Solo

| 1. Josephine Furore | 2. Makayla Heath |
|---|---|
| 1st | |
| 519. Vocal - Australian Composi | tion – 16 years and under |
| Josephine Furore Makayla Heath | 2. Ella Harrison4. Brooke Pearce |
| 1st | 2nd |
| 521. Vocal - Folk Song - 16 years | s and under |
| Genevieve Bruno Brooke Pearce | 2. Makayla Heath |
| 1st | |
| 522. Vocal - from Musical Theatr | e, TV or Film Solo – 16 years and under |
| Genevieve Bruno Makayla Heath Jack Morgan-Smith | 2. Josephine Furore4. Brooke Pearce |
| 1st | 2nd |
| 523. Vocal - Modern Song – 16 y | ears and under |
| Genevieve Bruno Ella Harrison Alyssa Sweeney Brooke Pearce | 2. Josephine Furore4. Jack Morgan-Smith6. Makayla Heath |
| 1st | 2nd |

| 524. Solo with Own Accompaniment Solo – 16 years and under | | |
|--|--|--|
| Ella Harrison Makayla Heath | Alyssa Sweeney Brooke Pearce | |
| 1st | 2nd | |
| 525. Vocal Duo/Trio 16 Years and Under | | |
| 1. Brooke Pearce & Makayla Heath | | |
| 1st | | |
| 526. Champion Vocal Solo. Two pieces of contrasting nature. Competitors must compete in two other Vocal Solo sections to qualify. Song choice will be taken into consideration by the Adjudicator. No Improvisation. | | |
| Josephine Furore Makayla Heath | 2. Alyssa Sweeney4. Brooke Pearce | |
| 1st | 2nd | |

MORNING SESSION 6

Tuesday 13th August 2024 at 10:00am

667. Instrumental-Strings, Including Acoustic/classical Guitar – 10 years & Under Classical solo

| Charlotte Jones Vinduli Hagoda Arachchi Daminda Hagoda Arachchi | 2. Emily Macdonald4. Zara Donaldson |
|---|--|
| 1st | 2nd |
| 669. Instrumental - Solo - Strings, includ Jazz/Movie – 10 years and Under | ing Acoustic/Classical Guitar – Modern/ |
| 1. Vinduli Hagoda Arachchi | 2. Zara Donaldson |
| 1st | |
| 668. Instrumental - Solo - Strings, includ Under | ing Acoustic/Classical Guitar – 10 years & |
| Charlotte Jones Vinduli Llorada Arashahi | Emily Macdonald Zara Donaldson |
| Vinduli Hagoda Arachchi | 4. Zara Donaidson |
| 1st | 2nd |
| 659. Instrumental - Solo - Strings, includ under | ing Acoustic/Classical Guitar – 12 years and |
| Abby McLean Stella Sullivan | 2. Sienna Duncan |
| 1st | |

From Memory – 12 years and under 1. Aleksandr Fateev 2. Abby McLean 3. Sienna Duncan 4. Stella Sullivan 1st 2nd..... 661. Instrumental - Solo - Strings, including Acoustic/Classical Guitar - Baroque Solo-12 years and under 1. Sienna Duncan 2. Vinduli Hagoda Arachchi 1st 662. Instrumental - Strings, including Acoustic/Classical Guitar - Classical - 12 years and under 1. Sienna Duncan 2. Vinduli Hagoda Arachchi 1st 663. Instrumental - Strings, including Acoustic/Classical Guitar - Modern/Jazz/movie solo 12 years 1. Abby McLean 2. Sienna Duncan 3. Stella Sullivan 1st 673. Instrumental -S Duo/Trio-12 years and under 1. Abby McLean/ Zara Donaldson/ Stella Sullivan 2. Sienna Duncan & Vinduli Hagoda Arachchi 3. Charlotte Jones & Emily Macdonald 1st

660. Instrumental - Solo - Strings, including Acoustic/Classical Guitar -

| 648. Instrumental-Strings, Including Acoustic/ | Classical Guitar Solo -14 Years & under |
|---|---|
| 1. Elliott Loughridge | |
| 1st | |
| 649. Instrumental -Strings, Including Acoustic/ 14 Years and Under | Classical Guitar- From Memory Solo - |
| 1. Elliott Loughridge | |
| 1st | |
| 640. Instrumental - Strings, including Acoustic | Classical Guitar Solo - 16 Years & |
| 1. Bethany Loughridge | |
| 1st | |
| 641. Instrumental - Strings, including Acoustic Years & under | Classical Guitar - From Memory - 16 |
| 1. Bethany Loughridge | |
| 1st | |
| 672. Instrumental -Duo/Trio-16 years and under | |
| 1. Abby McLean/ Zara Donaldson/ Stella Sullivan | |
| 1st | |
| 642. Instrumental Championship Solo- 16 Years and Under - Two pieces of contrasting. Competitors must have participated in two other solo sections to qualify. Original score to be adhered to. No improvisation. | |
| 1. Bethany Loughridge | 2. Elliott Loughridge |
| 1st | |

AFTERNOON SESSION 7

Tuesday 13th August 2024 at 1:30pm

| 578. Vocal - Infants Choir – Own Choice Prize money sponsored by the Woods Fami | ily |
|---|--|
| Yanco Public School St Joseph's Leeton Year 1 Leeton Public School Kindergarten St Joseph's Narrandera infants | 2. Parkview PS Infants4. St Joseph's Leeton Year 26. Leeton Public School Year 1 |
| 1st | 2nd |
| 579. Choral Groups - Schools for Specific Choir Leeton Eisteddfod Trophy and prize money | • |
| 1. Gralee School | |
| 1st | |
| 576. Choral Groups - Small Schools Cho il Leeton Eisteddfod Trophy and prize money | |
| 1. Wamoon Public School | 2. Yanco Public School |
| 1st | |
| 577. Choral Groups - Small Schools Cho il Leeton Eisteddfod Trophy and prize money | |
| 1. Wamoon Public School | |
| | |

1st

EVENING SESSION 8

Tuesday 13th August 2024 at 7:00pm

626. Instrumental - Solo other than Strings – Open Caroline Schmidt Trophy

| Mark Shepheard Ruth Tait | 2. Geoffrey Edmunds |
|---|---|
| 1st | |
| 627. Instrumental - Solo other than S | trings – from Memory |
| 1. Mark Shepheard | 2. Geoffrey Edmunds |
| 1st | |
| 628. Instrumental - Solo other than S | trings - Australian Composition |
| 1. Ruth Tait | 2. Mark Shepheard |
| 1st | |
| 671. Instrumental Duo/Trio- Open | |
| 1. Geoffrey Edmunds/ Miranda Tait / Ru | th Tait |
| 1st | |
| 586. Entertainment Piano or Instrume | ental Solo - Amateur or Professional - Open |
| 1. Leanna Loughridge | |
| 1st | |

MORNING SESSION 9

Wednesday 14th August 2024 at 10:00am

| 675. Instrumental - Primary School - Inst Prize money sponsored by the Woods Fam | |
|---|--|
| 1. Griffith East Public School Band | |
| 1st | |
| 678. Instrumental- Percussion Band -Pri | mary School Years 3-6 |
| 1. St Joseph's Narrandera Yr 4 | 2. St Joseph's Percussion Ensemble |
| 1st | |
| 570. Primary School Choir Years 3-6 Two | Contrasting Songs Own Choice |
| Griffith Public School 3-6 Choir St Joseph's Leeton Choir St Joseph's Narrandera Choir | 2. Parkview Public School Primary Choir4. LPS Primary Choir |
| 1st | 2nd |
| 571. Years 3-6 Primary School Choir con | ducted by a student |
| St Joseph's Leeton Year 4 Choir Leeton Public School Primary Choir St Joseph's Narrandera Primary Choir | 2. St Joseph's Leeton Choir4. Leeton Public School Stage 3 |
| 1st | 2nd |
| 575 Choral Groups - Kindergarten Choir Woods Family) | - 1st Prize \$25 (Prize money sponsored by the |
| 1. St Joseph's Leeton Kindergarten Choir | 2. St Joseph's Narrandera |
| 1st | |

| 572. Choral Group - Primary School - Spiritual or Sacred Group/Church Choir Bruce & Irene Arnold Trophy and prize money sponsored by the Woods Family | | |
|--|--|--|
| St Joseph's Leeton Year 2 Choir St Joseph's Leeton Choir | 2. St Joseph's Leeton Year 4 Choir4. St Joseph's Narrandera Choir | |
| 1st | 2nd | |
| 573. Choral Group - Primary School - Juvenile Choir – Years 3 and 4 1st Prize Leeton Soldiers Club Trophy and prize money sponsored by the Woods Family | | |
| 1. Leeton Public School Stage 2 Choir | | |
| 1st | | |
| 574. Choral Group - Primary School - Folk Song from any Country – Years 3 and 4 Prize money sponsored by the Woods Family | | |
| 1. St Joseph's Narrandera | | |
| 1st | | |

AFTERNOON SESSION 10

Wednesday 14th August 2024 at 1:00pm

| 562. Choral Group - High School Choir (Leeton High School Trophy and prize mone | • |
|---|--|
| 1. Leeton High School | 2. Kildare Catholic College |
| 1st | |
| 563. Choral Group - School Choir - 18 ye Ida Lewis Memorial Trophy and prize mone | |
| Leeton High School Whitton Murrami Public School K-6 Choi | 2. Kildare Catholic College4. St Josephs Leeton Stage 3 Choir |
| 1st | 2nd |
| 564. Choral Group - High School Choir - Leeton Eisteddfod Trophy | - Conducted by Student |
| 1. Leeton High School | 2. Kildare Catholic College |
| 1st | |
| | Group/Church Choir – 18 years and under 1st rize money sponsored by the Woods Family |
| Kildare Catholic College | |
| 1st | |
| 566. Choral Group - Vocal Ensemble - 18 Prize money sponsored by the Woods Fam | |
| 1. Leeton High School | 2. Kildare Catholic College |
| 1 ot | |

| 567. Choral Group - Folk Song from any Country – 18 years and Under Prize money sponsored by the Woods Family | | |
|--|-----------------------------|--|
| 1. Leeton High School | 2. Kildare Catholic College | |
| 1st | | |
| 568. Choral Group - A Cappella Group - 18 years | s and under | |
| 1. Leeton High School | 2. Kildare Catholic College | |
| 1st | | |
| 569. Choral Group - Vocal & Instrumental Ensem Leeton Eisteddfod Trophy and prize money sponsor | _ | |
| 1. Leeton High School | 2. Kildare Catholic College | |
| 1st | | |

EVENING SESSION 11

Wednesday 14th August 2024 at 7:00pm

| 509. Vocal Duo/Trio-Open | |
|--|---------------------------------|
| 1. Chevaughn Moore & Taylor Moore | 2. Addyson Russell & Cy Russell |
| 1st | |
| 516. Vocal - Modern Song Solo - 18 Years | s and Under |
| 1. Keisha laconis | |
| 1st | |
| 500. Vocal - Entertainment – Open | |
| 1. Chevaughan Moore | |
| 1st | |
| 502. Vocal - Song from Musical Theatre, | TV or Film – Open |
| 1.Chevaughan Moore | |
| 1st | |
| 505. Vocal - Australian Composition – Op | pen |
| 1.Chevaughan Moore | |
| 1st | |
| 580. Choral Group – Open – Ensemble C | hoir |
| 1. Leeton Girls | 2. With One Voice Riverina |
| | |

1st

| 1. Leeton Girls | 2. With One Voice Riverina |
|-------------------------------|-------------------------------|
| 1st | |
| 582. Choral Group - Open- Sp | iritual or Sacred Group |
| 1. Leeton Girls | |
| 1st | |
| 585. Choral Group - Open -A (| Capella Group – Unaccompanied |
| 1. Leeton Girls | 2. With One Voice Riverina |
| 1st | |

581. Choral Group- Open Marion MacAuslan Memorial Trophy

END OF MUSIC PROGRAMME